

Week-ends électrisants Hydro-Québec
Friday, November 16, 2007 20h00
Saturday, November 17, 2007 20h00

Salle Louis-Fréchette, Grand Théâtre de Québec
Viva el Flamenco!

Richard Lee, Conductor

El Viento Flamenco, Soloist

Evelyne Benais, dancer Bob Sutherby, guitarist Sean Harris, singer
Maral Perk, singer/dancer Megan Matheson, dancer Tony Tucker, percussionist

MANUEL DE FALLA (1876-1946)

El sombrero de tres picos (The Three-Cornered Hat) Suite 1

Introduccion (Introduction) La tarde (Afternoon) Danza de la molinera (Fandango)
(Dance of the Miller's Wife) Las Uvas (The Grapes) Danza del molinera (Farruca)
(Miller's Dance)

TRADITIONAL ARR. EL VIENTO FLAMENCO & CHRISTOPHER PALMER
Rumba Trio

TRADITIONAL ARR. EL VIENTO FLAMENCO & CHRISTOPHER PALMER
Alegria

TRADITIONAL ARR. EL VIENTO FLAMENCO
Nana

TRADITIONAL ARR. EL VIENTO FLAMENCO
Solea

MANUEL DE FALLA

Three Pieces from El Amor Brujo

Danza de terror (Dance of Terror) Cancion del fuego fatuo (Song of the Will-o'-the-Wisp)
Danza rituel del fuego (Ritual Fire Dance)

TRADITIONAL ARR. EL VIENTO FLAMENCO & CHRISTOPHER PALMER
La Farruca

Intermission

TRADITIONAL ARR. EL VIENTO FLAMENCO
Sevillanas

SEAN HARRIS (1968-), ARR. CHRISTOPHER PALMER
The Laundry Song

EDITH PIAF (1915-1963), ARR. CHRISTOPHER PALMER
La Foule

TRADITIONAL ARR. EL VIENTO FLAMENCO & CHRISTOPHER PALMER
Guajira

TRADITIONAL ARR. EL VIENTO FLAMENCO & CHRISTOPHER PALMER
Seguiriya